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What comes to mind when you hear the word "darkness"? Perhaps scenes from the movie The Lord of the Rings? Or maybe scenes from Harry Potter and the Deathly Hallows Part 1? Whatever you think, this blog post is about darkness. How dark are we talking about though? What's at the end of this post that's so special that it deserves its very own blog post? Well, take a look for yourself. This is The Darkest Hour, a film released in 2011 by director Chris Gorak. The film was originally scheduled to be released on April 27, 2011 in theaters nationwide but was pushed up to March 11 due to demand by movie-goers who wanted to see it while they still could. The Darkest Hour took in just over \$5 million in its opening weekend at the box office, but went on to make movie history after making over \$40 million in America alone. What are you waiting for? Check out this amazing film right here! "The Darkest Hour" is about a father who lost his wife very suddenly, and has to make decisions that may affect his family for the rest of their lives. The film opens with scenes of various scenes from around the world, including scenes that takes place in Poland, Japan, Russia and England. One scene that catches your attention is one where a father stands outside his home with his little boy. The father puts the boy down in his yard to play, and when he goes to check on him later that evening, he finds that the boy has disappeared. The next scene opens with a family standing in an emergency room being told that their child has leukemia. Fast forward through some years later, and the younger brother of the boy who disappeared is now an adult named Peter Shaw (Emile Hirsch). He goes to visit his mother at work one day, only to find out that she has died in an accident. However, this pales in comparison when Peter goes home after the funeral only to find out his father is dying of cancer. At this point both Peter's parents are dead within a space of thirty minutes. Peter, his sister Lily (Max Minghella) and his brother Jamie (Charlie Tahan) are left to deal with this sudden loss. It is at that moment that the film changes from a story about a family dealing with the sudden death of their parents to a story about how Peter and Jamie must deal with the fact that they now have to live in a world where they can't turn to their parents for help. Coming back home after your parents die isn't something you can just brush off easily. The Shaw siblings must face many struggles as they try to come to terms with the tragedy that has befallen them, and this is where we talk about our dark hours. The film has a much darker tone than the previous two Harry Potter movies, and this is quite evident when you're watching it. During the beginning, when Peter's mother dies in an accident, the film still has a much lighter tone. The next scene that had Peter return home after his mother's death is another example of this. The script is quite interesting because it leaves out some parts of the movie that would be unnecessary to tell at this point in time, like what happened to Jamie's pet bird. This part of the story was left out for later development.

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